THE PARABLE OF RAHAB ... Joshua Chapter 2

Everything in our bible is profitable to the believer irrespective in what era one may be living in. Each account has been recorded for our good and thus becomes a parable that needs some insight from the Holy Spirit who has been given to each one to show the way. The scene is set back in 1450 BC. in Jericho prior to its destruction. Joshua's camp was in Shittim, the place where the gum from those shittim trees of that area would provide the wax for the candles to give light in dark times.

WHAT SHOULD HAVE BEEN

The city of Jericho should have been as a sweet fragrance (the meaning in its name) before the Lord but, as a picture of the religious system of today, it became; 'shut up' and self-centred, building a huge wall that enclosed its people, protecting them from any intruders who might upset the '*status-quo*' with new revelation from God.

The wall with its doctrinal gates was impressive in size so much so one could not see or know what another part of the city was like. The wall had been a long time in building and there were permanent dwellings on the top of it. In one such dwelling there lived a lass who was forced to become a harlot. This girl whose name was Rahab (which means 'bigness') ran a '*Bed & Breakfast*' establishment that also, due to economic pressures doubled as a place of ill-repute! Rahab sold herself to this inferior way of life even though she was looking for real love, life and fulfilment ... but we know God looked on her heart.

Two ministry were sent from the camp by Joshua to '*spy out the land*' and Jericho in particular. Their basic fundamentalist beliefs gained then entry into the city ... but their testimony and revelation soon caused concern with the local elders. Dusk was upon them so they sought for somewhere to stay and were referred to the only place with a 'vacancy' sign which turned out to be Rahab's house. Because of the cry in her heart and knowing there was more life beyond her city, her little world, she located on the wall — as picture of one who seems to be '*straddling the fence*' ... neither fully in nor fully out of this Jericho stronghold.

NO FEAR

Someone 'squealed' to the town leaders that the two 'ministry' not vetoed by the leaders were staying with Rahab. So the '*kingdom cops*' came to interrogate Rahab who was in their sight oftentimes rebellious. In a short time of being together with these men of God, Rahab was blessed and 'sided' with them especially knowing of the power of the Kingdom Troops who would soon be approaching. She devised a plan for their safety and took them up on to the flat roof of her house and hid them under some flax straw which she had been drying out.

Having allowed her heart to dictate to the situation, she spoke with an anointed authority and instructed these two ministry as to what they should do. Meanwhile the city gates were closed to any more 'ministry' coming in and undercover of darkness she lowered these two down the outside face of the wall with a sturdy cord. Before this heroic act she made a covenant with the two envoys that when the army with Joshua eventually took the city, they would save her and her close ones alive. It was agreed before the Lord.

The two returned to Joshua after spending the three days in the mountains according to the word of Rahab.

If you should find yourself in this hour in a lonely place with your heart yearning after the liberty of the 'sons of God' being prepared to set creation free, then covenant with the Lord and ask Him for fellowship with those who are also called. '*Hang in there*' together for your jubilee which will surely come and you will be rescued as the Kingdom of God advances and you will experience the Promised Land of the fullness of the Spirit when the encompassing and limiting walls of religion surrounding your mind, will crumble and be no more.

Rahab was protected even when the walls of religious thinking crumbled around her for she had to have a red cord (her testimony) remain in her window (life) as a sign of her covenant with God. §